

Censorship of the Arts in Southeast Asia

Conveners: Rosalia Engchuan (Max Planck Institute for Social Anthropology) and Taufiq Hanafi (Leiden Institute for Area Studies and KITLV Leiden)

Our panel aims to bring together scholars from various disciplines with original research on censorship of the arts across Southeast Asia. Through our case studies we share insights on art practitioners' experience and negotiation of various kinds of censorship during the creative process. Bringing together case studies from diverse national contexts, our panel attempts to identify family resemblances by engaging with the following dimensions of censorship:

- acts and mechanisms of censorship,
- censorship machineries and institutions,
- alleged and underlying narratives of justification,
- entanglements with political, religious, social and market conditions,
- productive dimensions of censorship and their materialization,
- the changing nature of censorship in the digital age.

To address these (and further) questions, this panel invites contributions on censorship of the arts with the aim to generate publications that further and nuance theoretical engagements with censorship from a Southeast Asian perspective.

In addition to contributions from scholars we will have a filmmaker present to share his experience of censorship and feedback on our theoretical considerations.

Single session (1 x 90 min.): 3-4 presenters (3 confirmed)