

Title:

Interculturalism and Southeast Asian Performing Arts

Convenors:

Margaret Coldiron (University of Essex); Jennifer Goodlander (Indiana University)

Abstract:

Southeast Asia has been noted for its unique outward looking view—a key part of identity and state building in contemporary Southeast Asia is seeking involvement in global exchange and processes. This is very much the case when it comes to both traditional and contemporary performing arts. Examining a range of performers and performances, this panel seeks to interrogate the ways and means of intercultural interactions among and between artists in the region and with artists based elsewhere in the world in order to examine intercultural performance theory and complicate East/West dichotomies. Papers will examine intercultural performance pedagogies, the adoption and adaptation of international popular culture by contemporary and traditional performing artists, cultural exchange between and among ASEAN artists and projects between European institutions and Southeast Asian performers.

6 Presenters (double session):

Jennifer Goodlander, Indiana University

Paper title: Islam, Art, and the Streets: Intercultural Identities in Yogyakarta

Margaret Coldiron, University of Essex

Paper title: "World Performance" Training and Intercultural Pedagogies

Catherine Diamond, Soochow University, Taiwan

Paper title: Cicadas or Cockroaches? European-SE Asian Intercultural Performance Process and Production

Suppya Nut, Institut National des Langues et Civilisations Orientales

Paper title: Psyche/Metamorphosis: A Cambodian Dance Drama

Terence Tan and Jodi Thiele, Artsolute Singapore:

Paper title: A Puppet Exchange for ASEAN

Kendra Sepputat, University of Music and Dramatic Arts, Graz

Paper title: Tango Argentino in Bali